

# **Summer Work for Incoming 7th Graders**

Math	ELA
<ol> <li>Complete "6th Grade Math Review" workbook if you received one, which will be checked in September.         <ol> <li>Note: there are about 11-12 weeks of summer break, and there are 35 "lessons" (one sheet front and back each) to complete. Therefore, you should complete 3-4 lessons per week to keep a good pace to finish the book by the end of the summer.</li> <li>Additionally, there are 10 "brain aerobics" sheets (the yellow pages in the back) that should be completed at a pace of 1 sheet/week.</li> <li>Complete an hour in IXL for grade 6 Math/week.</li> </ol> </li> </ol>	<ol> <li>If you received "6th grade ELA Review" workbook please complete. This will be checked in September.</li> <li>30 min. IXL/week</li> <li>Read required text:         <ul> <li>The Disappearing Spoon: and Other True Tales of Rivalry, Adventure, and the History of the World from the Periodic Table of Elements by Sam Kean</li> </ul> </li> <li>Read one of the following texts:         <ul> <li>Crispin: The Cross of Lead by Avi</li> <li>Milkweed by Jerry Spinelli</li> <li>Breaking Stalin's Nose by Eugene Yelchin</li> <li>When Plague Strikes: The Black Death, Smallpox, and AIDS by James Cross Giblin</li> </ul> </li> <li>Complete both of the assignments provided on the next page, which will be evaluated during the first week of ELA classes in September.</li> </ol>

## **ELA Project Choices**

All projects must include student's name, grade, and title of book and may be either typed or neatly handwritten

#### Assignment #1: Written Analysis of Required Text - 2 paragraphs

Write two informative paragraphs explaining how Sam Kean uses narrative techniques (e.g. structure, dialogue, inner monologue, pacing, imagery, metaphor, etc.) to develop a theme (central idea/message).

Your first paragraph should explain the use of narrative techniques while the second should focus on how those techniques convey a theme. Both paragraphs should include the elements below:

Topic Statement
Textual Evidence
Elaboration of Evidence
Concluding Statement

## **Assignment #2: Student Choice Project**

Please select **one** of the following project options, and complete based on your text of choice.

### • New Ending – for works of fiction only

 Write a new conclusion to your novel by changing elements of the original storyline. Your new ending should be a minimum of 1 page, typed or neatly handwritten. Additionally, you must write an additional response (minimum of 1 page) that explains your creative choices.

#### Timeline

 Develop a timeline based on a character's development throughout the novel by describing 5-7 key events in the story in the order in which they happened, with 5 to 10 sentences written for each event explaining what happens, and a visual for each.

#### • 3D Model, Sculpture, or Diorama

 Create a small 3D model, sculpture, diorama to illustrate a significant theme, event in the plot, or setting, from your choice novel. Additionally, you must write an additional response (minimum of 1 page) that explains your creative choices.

## **SHSS Supply List for Incoming 7th & 8th**

School Year 2025-2026

## 7th & 8th Supply List

### For each student:

- **Six notebooks** (ELA x2, Math, Social Studies, Science, Religion) clearly labeled with student name and subject
- **Five folders** (ELA, Math, Social Studies, Science, Religion) clearly labeled with student name and subject
- A **pencil case or pouch** clearly labeled with student name containing the following:
  - A box of sharpened pencils (12-24)
  - A box of colored pencils
  - Black and blue pens
  - Different colored (non-black/blue) pens for correcting/editing
  - **Highlighters** of various colors
  - Sticky note tabs
  - 1 glue stick
  - 1 pair of small scissors

#### To Keep at Home:

- Protractor
- Compass (Geometry)
- Ruler

#### For The Classroom:

- Tissue Boxes
- Paper Towels